

SIMPLE STEPS TO BETTER PAINTING:
Visual Learning Guides

Loose Filler Flowers:
 Plop the center petal on the surface pulling up with finishing the twisting part the final stroke is made b

Leaves:

Dry Brush Strokes:
 Blot the brush and apply paint with t


Nesting S- Strokes:

Comma Strokes:


SIMPLE STEPS TO BETTER PAINTING:
Visual Learning Guides — **Drastically Improve Your Filbert Brush Skills**
 Set 3, Lesson 1

In order to perform smooth strokes your brush needs to have a thin mixture of paint and water in it. Thin the paint and load your flat brush half way up or all the way up to the ferrule. Press the paint into the brush by pressing it into the puddle of thinned paint. Before making strokes with a flat brush you may find it necessary to blot on a paper towel to prevent puddling. The handle is kept straight up and down for most strokes.


Slip Slapping:
 Blot the brush and hold the brush farther back on the handle to create a "looser" look. Make a series of random "X" shaped strokes, overlap to achieve the desired look, this is best for backgrounds and indicating movement. Achieve a faded look by beginning in the area you want the darkest and work out to the outer edges without reloading your paint.



C-stroke:
 Apply this stroke with the handle straight up and down and locked in your hand. Begin with the flat of the brush laying across the top of the C press down slightly as you pull around the C finish by sliding the chisel of the brush into the bottom of the C.



Nesting C Strokes:



CreativeArtsLifestyle.com

Drastically Improve Your Filbert Brush Skills
 Set 3, Lesson 2

twisting fitting in a quickset of

tother in a row you'll get a



chisel of the brush angle using the chisel

area, make ash at an a graceful S

CreativeArtsLifestyle.com