

1. Lesson Plan Information	
Subject/Course: Visual Art – AVI 20	Name: adapted from Jen Morgan
Grade Level: 10 open	Date: October 17, 2010 Time: 12:35pm – 1:50pm
Topic: Clay Sculpture – Building a Vessel	Length of Period: 75 minutes (completed over several periods)
2. Expectation(s)	
Expectation(s) (Directly from The Ontario Curriculum):	
<ul style="list-style-type: none"> Demonstrate the ability to use an increasing range of tools, materials, processes, and technologies in producing works of fine art and applied design; in particular, methods and tools related to clay sculpture Use appropriate visual arts vocabulary in describing materials and processes (clay vocabulary includes pinch, coil, slab, greenware, bisqueware, ceramics, slip, butter hard, leather hard, glaze, kiln, firing) 	
Learning Skills (Where applicable):	
<ul style="list-style-type: none"> Initiative: demonstrates a willingness to take risks with positive attitude 	
3. Content	
What do I want the learners to know and/or be able to do?	
<ul style="list-style-type: none"> Demonstrate hand building techniques when using clay such as pinch, coil, slab and understand that clay must have good texture, moisture content to do so and demonstrate the necessity for clay walls to be no more than ¼ " thick for firing to ensure that the piece does not explode in the kiln when fired Explain the importance of using the scoring and the slipping methods as means to join edges and create a decorative pattern for the clay piece using methods such as stamping, adding, cut outs, and carving Communicate an understanding of the stages of clay: 1) butter hard (clay out of bag – soft, workable by hand); 2. leather hard (not workable by hand); 3. greenware (clay has dried, is warm to touch; ready to be fired); 4. bisqueware (fired clay – ready for glazing); 5. glazed bisqueware (coated with glaze – looks chalky); 6. ceramicware (has been glaze fired, glaze is shiny, hard, waterproof) Demonstrate the skill of glazing by painting on glaze using proper techniques and layering: 1. paint on a few layers of glaze, brushing in a different direction each time; 2. start with the inside first, then turn your vessel upside down and paint the outside; 3. don't let any glaze get on the bottom of your piece; clean up properly: no clay in drain and put in garbage, wash desks 2-3 times, store clay on board and cover it with plastic bag 	
Today learners will:	
<ul style="list-style-type: none"> Demonstrate hand building techniques when using clay such as pinch, coil, slab Demonstrate the necessity for clay walls to be no more than ¼ " thick for firing to ensure that the piece does not explode in the kiln when fired Explain the importance of using the scoring and the slipping methods as means to join edges Create a decorative pattern for the clay piece using methods such as stamping, adding, cut outs, and carving Communicate an understanding of the stages of clay such as butter hard, leather hard, greenware, bisqueware, glazed bisqueware, and ceramicware Demonstrate the skill of glazing by painting on glaze using proper techniques and layering 	
4. Assessment (collect data) / Evaluation (interpret data)	
(Recording Devices (where applicable): anecdotal record, checklist, rating scale, rubric)	
Based on the application, how will I know students have learned what I intended?	
<ul style="list-style-type: none"> class work will be kept track of using anecdotal notes (see attached) final project will be evaluated with a rubric out of 60 (see attached) note Initiative—demonstrates a willingness to take risks with positive attitude, using anecdotal notes (EGSN or 	