

Investigating and responding to artworks

A planning approach for teachers

School _____ Teacher _____ Class _____

Curriculum planning

1. Refer to **ACHIEVEMENT OBJECTIVES** for appropriate curriculum level
STRANDS: Communicating and Interpreting in the Visual Arts (CI)
Understanding the Visual Arts in Context (UC)
2. Prepare **LEARNING INTENTIONS**: *Students will...* [Write on board/chart for students]
3. and/or **LEARNING OUTCOMES**: *Students will...* [Write on board/chart for students]
4. and **SUCCESS CRITERIA**: *How we know we have achieved success* [Write on board/chart for students]

Preparing lesson

Record the following:

- **selected artwork:**
- **resources:**
- **key words** (glossary):
- **duration:**
- **other:**

Establishing prior knowledge

- **General:** Whole class brainstorms about what they know already – record on whiteboard, with key words.
- **Specific:** Students jot down any further specific knowledge they have on the topic and share with partner.