Visual Arts Lesson Plan

Visual Arts Ecosoff Figure	
Title of Lesson:	Grade Level:
Mouse Paint	KG
Teacher:	Time Required:
Ms. Salyards	2-3, 35 min periods

Concept/Overview:

A two part less where students will learn about the primary and secondary colors, and how to mix primary colors in order to make secondary colors.

Objectives:

Students will mix the primary colors red and yellow to make the secondary color orange Students will mix the primary colors red and blue to make the secondary color purple Students will mix the primary colors yellow and blue to make the secondary color green Students will identify the primary and secondary colors

Students will demonstrate motor skills in painting

Art Sol's: K3, K5, K11

Correlation:

☑Language Arts □History/Social Studies □Mathematics □Science □Technology □Music □Theatre □Health/PE □

Materials:	Visuals:	Vocabulary:
Red, Yellow, and Blue	5-green, yellow, blue, red, purple,	Primary Colors
watercolors	and orange mice on sticks	Secondary Colors
Paint brushes	Vocabulary posters	-
12x18 paper	Mouse Paint by Ellen Stoll Walsh	
Water Bowls		
Baby Wipes for clean-up		
Mouse Paint by Ellen Stoll Walsh		
Black markers		
Pencils		
Erasers		
Mixing pallets		
Paint cups		

Lesson Design:

Part one

Instructional Input: Story Mouse Paint by Ellen Stoll Walsh. Read the story, and discuss the colors as Instructional Input: Story Mouse Paint by Ellen Stoll Walsh. Head the story, and discuss the colors as they appear in the story. As each color is discussed, the students will raise the color of the mouse/table as it is mentioned. Teacher will then use a poster to demonstrate what primary colors mix to make secondary colors. Next the Teacher will explain how to clean their brushes after using each color. Teacher will then demonstrate mixing primary colors to make secondary colors rinsing and cleaning their brushes between each step. Teacher will then distribute water colors, water bowls, and paint brushes. Guided_Practice: Student will put their name and their paper they will then paint a red "puddle", and using a small amount of yellow paint on the tips of their clean paintbrushes as "mouse footprints" the

using a small amount of yellow paint on the tips of their clean paintorusnes as "mouse footprints" the students will mix the two together to form orange.

Independent Practice: On their own, students will paint another yellow "puddle", and add blue "mouse footprints" to mix green. Once they have mixed green the students will then paint a blue puddle and then add red "mouse footprints" to mix purple.

Day One Extension: Students will be given paper and they can pretend that they are mice and mix colors to make squares on the walls. But they need to remember to leave one square white so that the

Instructional Input: Review the story Mouse Paint by Ellen Stoll Walsh. Ask the students if they remember what primary colors mix to make the secondary colors orange, purple, and green. Teacher will then demonstrate mixing primary colors to make secondary colors.

Guided Practice: Students will be given step-by-step instructions on how to draw a mouse. They will