

<u>Art Lesson Plan</u>	<u>Elements</u>	<u>Principles</u>
Title: <u>Abstract Design</u> Grade Level: Third Concept: Contrast 3rd Nine Weeks Objective: Students will produce an abstract design by following verbal instructions strengthening listening skills as well as reinforcing the use of line families.	Line* Color* Shape/Form* Texture* Value Space*	Emphasis Contrast Unity Balance Rhythm Proportion Repetition/Pattern*

<u>Sunshine State Standards</u>				
Skills & Techniques	Creation & Communication	Cultural & Historical	Aesthetic & Critical	Application to Life
VA.A.1.2.1*	VA.B.1.2.1	VA.C.1.2.1*	VA.D.1.2.1*	VA.E.1.2.1
VA.A.1.2.2*	VA.B.1.2.2	VA.C.1.2.2	VA.D.1.2.2*	VA.E.1.2.2
VA.A.1.2.3*	VA.B.1.2.3*		VA.D.1.2.3	VA.E.1.2.3
VA.A.1.2.4*	VA.B.1.2.4			

Resources: *Drawing with Children* by Mona Brookes, pp 63-68
(this idea can also be done on top of torn paper collage for added texture)

Materials: 9 x 12 paper, markers

Vocabulary: abstract, design, line families: straight, curved, angle, circle, dot, and composition, contrast

Procedures:

Teacher will review the line families, contrast, and discuss what an abstract design is.
Teacher will give instructions (feel free to make up your own but this example is adapted from page 64 in *Drawing with Children*)

Students will follow verbal instructions:

1. Turn paper any direction you want.
2. Make three straight lines anywhere you want on the paper, but start the line on an edge of the paper and end on an edge.
3. Make three dots anywhere you want on the paper.
4. Make a curved line (or series of curved lines) from one of your dots to the edge of the paper.
5. Make one circle anywhere you want in your drawing so that it touches another mark somewhere.
6. Color in your design however you want. Use flat color, which is one color filling in the space evenly, or use textured color, which is using more than one color or making patterns with colors.

Critique: Discuss in small groups what they see in each other's abstract designs and identify contrast in lines or color.

Assessment:

Composition: use of whole page
Use of contrast
Followed verbal instructions
Neatness/good craftsmanship