

LINE

blurred
broken
controlled
curved
diagonal
fractured
horizontal
interrupted
geometric
meandering
ruled
short
straight
thick
thin
vertical
wide

TEXTURE

actual
bumpy
conjugated
flat
furry
gooey
leathery
plucky
rough
sandy
shiny
simulated
smooth
soft
sticky
tacky
velvet
wet

VALUE

dark
light
medium

SHAPE/FORM

amorphous
biomorphic
closed
distorted
flat
free-form
full of spaces
geometric
heavy
light
linear
massive
nebulous
open
organic

COLORS

fresh
bright
dull
clear
cool
dull
exciting
gamy
grayed
multicolored
muted
pale
pale
pale
primary
saturated
secondary
subdued
vivid
warm

SPACE

ambiguous
deep
flat
negative-positive
open
shallow

PRINCIPLES

balance
contrast
emphasis
harmony
pattern
repetition
rhythm
unity
variety

THEMES

education
children
groups
circus
cityscape
earth, air, fire, water
farming festivals
gardens
grid
factory
hunting
landscape
love
music
mythology
of history, occasions
portraiture
processions
religion
sandscape
storytelling
theater
war

2-DIMENSIONAL

chalk
charcoal
colored pencil
found materials
ink
oil
pastel
pencil
photograph
print
tempera
watercolor

3-DIMENSIONAL

bronze
clay
fibers
found materials
marble
metal
mixed media
papier-mâché
plaster
stone
wood

TECHNIQUE/FORM

architecture
bath
carving
ceramics
collage
crafts
glassblowing
jewelry making
metalwork
modeling
mosaic
painting
photography
printmaking
sculpture
weaving

STYLE OR PERIOD

abstract
classical
genre
historical
literary
naïve
narrative
nonobjective
primitive
realistic
romantic
Renaissance