

# Analysing Art

## **Context** – looking at the subject of the work

- What is it? What exactly can you see? What is happening? What does the work represent?
- What does the artist call the work?
- Does the title change the way we see the work?
- What is the theme of the work?

landscape, portrait, journey, moment, memory, event, surreal, fantasy, abstract, message, energy

## **Form** – looking at the formal elements

- What colours does the artist use? Why? How is the colour organised?
- What kind of shapes can you find?
- What kind of lines and marks does the artist use?
- What is the surface like?
- What kind of textures can you see?
- What kind of patterns can you see?
- How big is the work?

light, delicate, layered, strong, rough, dark, peaceful, dripped, textured, scale, vivid, bright

## **Process** – how the work has been developed and made

- What materials and tools have been used?
- What is the evidence and clues for how it has been made?

painted, woven, printed, drawn, cast, stitched, layered, assembled, collage

## **Mood** – looking at the communication of moods and feelings

- How does the work make you feel?
- Why do you feel like this?
- Does the colour, texture, form or theme of the work affect your mood?

quiet, contemplative, thoughtful, hopeful, peaceful, stated, joyful, celebratory, reflective

## **Interpretation and Justification** – looking at the meaning of the work

### After analysing the context, form, process and mood:

- What do you think the artist is saying? Why?
- What message is the work/artist trying to communicate? Why?