

The groupings below are arranged so that they represent the terms students should have under control by the time they **leave** the designated grade level.

Lower School:

character  
dialogue  
essay  
metaphor  
setting  
simile  
style  
theme  
thesis

Ninth Grade:

allusion  
analogy  
antagonist  
archetype  
connotation  
denotation  
diction  
dramatic vs. narrative vs. lyric vs. didactic poetry  
epic  
figurative meaning  
foreshadowing  
genre  
hubris  
image and imagery  
irony (dramatic, situational, verbal)  
literal meaning  
motif  
narrative  
paraphrase  
personification  
plot  
    exposition  
    rising action  
    climax/crisis  
    falling action/dénouement  
    resolution  
poem (vs. verse)  
point of view  
protagonist  
pun  
symbol  
tone

Tenth Grade:

alliteration  
anecdote  
antithesis  
apostrophe  
assonance  
ballad  
blank verse  
comedy  
consonance  
couplet (heroic and otherwise)

deduction  
double entendre  
end rhyme  
epistolary  
epitaph  
figures of speech  
hyperbole  
induction  
meter  
onomatopoeia  
paradox  
parallelism  
prose  
quatrain  
rhyme (exact, sight, slant, end, internal)  
rhyme scheme  
rhythm (as opposed to meter)  
scansion  
sonnet (English/Shakespearean vs.  
Italian/Petrarchan)  
soliloquy  
stanza  
syllable  
syllogism  
syntax  
tenor and vehicle (as elements of metaphor)  
tragedy  
understatement

Eleventh Grade:

allegory  
bathos (vs. pathos)  
cacophony vs. euphony  
colloquialism  
conceit  
enjambment  
epigraph  
free verse  
idiom  
metonymy  
onomatopoeia  
oxymoron  
paradox  
pathetic fallacy  
prologue  
rhetorical question  
sarcasm  
satire  
subjective  
synecdoche  
verisimilitude