

**DAY 1: THE FOUR PERIODS OF MUSIC HISTORY**

Describe the music from each period by filling the boxes with terms, words, and names of composers.

extravagant ornamented fancy irregular improvised	<b>THE BAROQUE PERIOD</b> counterpoint dance music	clavichord harpsichord organ	Vivaldi Purcell Handel Bach	1600 - 1750
simple natural tradition rules	<b>THE CLASSICAL PERIOD</b> thin texture Alberti bass simple melodies	forte-piano sonata form symphony	Haydn Mozart Beethoven	1750 - 1825
emotion adventure imagination interest in: foreign supernatural exotic	<b>THE ROMANTIC PERIOD</b> new sounds tempo rubato more dissonance new harmonies thick texture chromaticism	Nationalism programmatic music tone poems character pieces	Mendelssohn Chopin Schumann Tchaikovsky Dvorak Debussy Smetana	1820 - 1900
experimental technology science - mix of cultures new sounds	<b>THE 20TH CENTURY PERIOD</b> all sound = music, even <u>no</u> sound! synthesizers electronic music	prepared piano widening between classical and pop music	Joplin Schoenberg Ives Ravel Bartok Stravinsky Prokofiev Copland Messiaen	1900 - PRESENT