

DAY 1: THE FOUR PERIODS OF MUSIC HISTORY

Describe the music from each period by filling the boxes with terms, words, and names of composers.

extravagant ornamented fancy irregular improvised	THE BAROQUE PERIOD	counterpoint dance music clavichord harpsichord organ Vivaldi Purcell Handel Bach	1600 - 1750
simple natural tradition rules	THE CLASSICAL PERIOD	thin texture Alberti bass simple melodies forte-piano sonata form symphony Haydn Mozart Beethoven	1750 - 1825
emotion adventure imagination interest in: foreign supernatural exotic	THE ROMANTIC PERIOD	new sounds tempo rubato more dissonance new harmonies thick texture chromaticism Nationalism programmatic music tone poems character pieces Mendelssohn Chopin Schumann Tchaikovsky Dvorak Debussy Smetana	1820 - 1900
experimental technology science - mix of cultures new sounds	THE 20TH CENTURY PERIOD	all sound = music, even <u>no</u> sound! synthesizers electronic music prepared piano widening between classical and pop music Joplin Schoenberg Ives Ravel Bartok Stravinsky Prokofiev Copland Messiaen	1900 - PRESENT