

## CLAY VOCABULARY WORDS

1. **Banding wheel**- A turntable that can be revolved with one hand to turn a piece of pottery or sculpture while decorating it with the other hand.
2. **Bat**- A plaster or wood disk or square slab on which a pot is thrown or is placed to dry when removed from the wheel. Also used when hand building.
3. **Bisque (biscuit)**- Unglazed ceramic ware that has been fired at a low temperature to remove all moisture from the clay body and to make handling easier during glazing.
4. **Bisque firing**- The process of firing ware at a low temperature, usually from cone 010 to 05, to produce bisque ware.
5. **Burnishing**- Rubbing leather hard or dry clay with any smooth tool to polish it, tighten the clay surface, and compress the clay particles.
6. **Ceramics**- Objects made from earthy materials with the aid of heat, or the process of making these objects.
7. **Clay**- A variety of earthy materials formed by the decomposition of granite. In the process, these may have been combined with a variety of other materials, forming clay bodies with differing maturing points.
8. **Coiling**- Method of forming pottery or sculpture from rolls of clay melded together to create the walls.
9. **Crackle glaze**- A glaze with deliberate crazing that forms a decorative surface. Color may be rubbed into the cracks to emphasize them or the ware may be soaked in tea or coffee.
10. **Crawling**- Crawling is characterized by bare, unglazed areas on fired ceramic ware alternating with thickened glazed areas. Usually caused by surface tension in the molten glaze pulling it away from areas of grease or dust on the surface of the bisque ware. Also may occur in glaze applied over under-glazed areas.
11. **Crazing**- Unintentional cracks that occur over the entire glaze surface because the glaze expands and contracts more than the clay body to which is applied. Caused by improper fit of glaze to clay.
12. **Crystalline glazes**- Glazes in which crystals are formed, causing the light to reflect differently. Large crystals may be caused to grow, creating a deliberately sought after decorative effect.
13. **Dipping**- Applying glaze or slip to the body by immersing the piece and shaking off excess glaze.