

Purpose: Embedding quotations is a sophisticated way to allow the writer to use textual support in a purposeful manner. By embedding quotations the writing flows and is more concise.

- Un-embedded quotations are usually awkward and disrupt the flow of the writing. Often, the result is choppy writing and even run-on sentences.
- Embedded quotes is simply using only part of the quotation that you need and embedding, or placing that quote within the context of your own writing.

EXAMPLES:

Serious room for improvement:

William Golding's book *Lord of the Flies* is about kids stranded on an island. Some of the kids are good and some are bad. "Roger, with a sense of delicious abandonment, leaned all his weight on the lever" (180). So I ask you, what causes irresponsible behavior? Ralph is good, but Jack is bad.

Room for improvement:

There are some bad children on the island. One of them is Roger. He drops a boulder on Piggy and kills him. "Roger, with a sense of delicious abandonment, leaned all his weight on the lever" (180). This caused Piggy's death.

A possible revision:

The innate form of wickedness on the island is evident in Roger. He demonstrates his true depravity when, "with a sense of delicious abandonment, [he] leaned all his weight on the lever" (180). Well aware of Piggy's place beneath him, Roger willingly takes Piggy's life.

Another possible revision:

Roger's murder of Piggy clearly illustrates the depths children can sink to without appropriate supervision. As he stood high above Piggy on the mountain, "Roger, with a sense of delicious abandonment, leaned all his weight on the lever" (180). His willingness to welcome the moment with "delicious abandonment" clearly demonstrates the level of pleasure that Roger received by committing this horrific act.

Read the following examples from student papers and identify whether the quote is embedded or not: write "E" for embedded and "NE" for not embedded. For each successfully not-embedded quotation, rewrite the sentence correctly embedding the quotation.

1. Most significant is Jane's will to "renounce to hope" for happiness and stability at Thornfield (250).
2. The town of Ravencoe also sees a different side of him, so that "no child was afraid of approaching Siles when Eggie was near him" (123).