

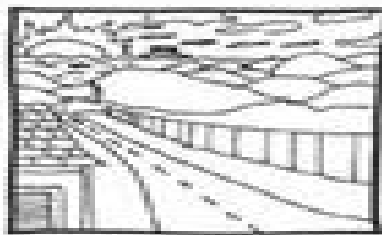
SPACE



CONSIDER COMPOSITION



DRAW BIG



FILL THE WHOLE PAPER



LINES OFF THE PAPER



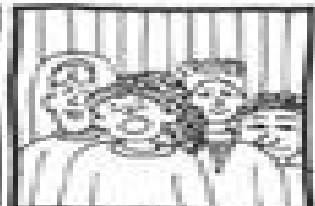
PLACEMENT IN RELATION TO HORIZON



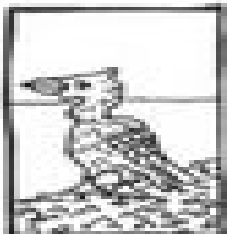
SMALLER IN DISTANCE LARGER CLOSER UP



DRAWER CLOSER UP LIGHTER FURTHER AWAY



OVERLAPPING



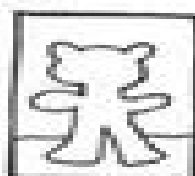
FOREGROUND (near space)



MID GROUND (middle space)



BACKGROUND (far space)



POSITIVE SPACE
the objects or subjects in the work of art, and the space between them



NEGATIVE SPACE
the empty space between the subject or objects