

Name _____
Class/Date _____

Recorder Assessment

Song _____

	STEADY BEAT	RHYTHM	PITCH	HOLE COVERING	BREATH CONTROL
EXCEEDS 4	Steady Beat	Accurate Rhythms	Accurate Pitch	All Holes Covered	Appropriate Breath
MEETS 3	Steady Beat	One/Two Minor Errors	One/Two Minor Errors	One/Two Minor Errors	A Little Too Strong/Weak
NEAR 2	Slight Breaks/Pauses or Rushing	3-5 Errors	2-3 Notes/Fingerings Mixed Up	3-6 Hole Covering Errors	Blowing Too Hard/Soft
NEEDS WORK 1	No Steady Beat	Many Errors	Many Errors	Not Covering Holes	Over Blowing Throughout

Left Hand On Top: YES NO

Comments: _____

Adapted from "Ready Set Play!" by Timothy Adams