CSIP/SMART Goals Worksheet

School: <u>SOMS</u> Team Name: <u>Arts and Humanities</u> Lead Teacher: <u>Beth Watkins</u>, <u>Bob Parker</u>

Team Members: 6

Goal(s): As evidenced by the by the 2009 CATS assessment, student learning will increase in areas of the arts and humanities, (Music, Art, Drama, Dance,) that include the elements and principles, of the various disciplines. An emphasis will be placed on the importance of culture and analysis in the arts and humanities which will increase the number of students scoring proficient & distinguished in Arts & Humanities from 82% to 90%.

Team SMART Goals	Strategies and Action Steps	Responsibility	Timeline	Evidence of Effectiveness
MUSIC	Continue writing strategies to	псэронымицу	On going. Unit is	Student proficiency
	help students understand	Working with other	taught each	will increase 10%
80% OF STUDENTS WILL DEMONSTRATE	how the elements and	Arts teachers in the	trimester(12 wk	
MASTERY OF THE	principles of the arts work	district as well as	period); year long for music	Review of written reflections and
CRITICAL	together.	our own colleagues to ensure student	performing	assessments with
VOCABULARY AS	Continue to develop a critical	success.	classes.	written reflections
THROUGH	vocabulary and use formative			scoring at level 3 or 4
FORMATIVE AND	assessment as a frequent check for understanding			District Assessment
SUMMATIVE ASSESSMENTS	check for understanding			Scores for music
	Having a visiting artist teach			performing
ART	students and expose			ensembles.
80% OF STUDENTS	students to different cultures.			Rubric completion and
WILL DEMONSTRATE	Continue the development of			scoring reflecting the
MASTERY OF THE ELEMENTS OF ART	a chamber music program			curriculum. Effort of
AND THE PRINCIPLES	Cantinua ta avenasa atudanta			at risk students
OF DESIGN THROUGH FORMATIVE AND	Continue to expose students to professional artists to			measured with rubric and proficiency
SUMMATIVE	model excellence.			increasing at a level of
ASSESSMENTS				10 % per year
	Post assessment involving			