


Music Theory

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Month	Content	Skills	Assessment	Resources & Technology
December 2010	 <p>UEQ: How are notes placed on the staff? How are the lines of the staff labeled?</p> <p>A. Clefs A1. Treble Clef and its pitches A2. Bass Clef and its pitches A3. C clefs and their pitches</p> <p>UEQ: How do accidentals affect pitch? B. Accidentals Sharps, Flats, Double Sharps, Double Flats, and Naturals</p> <p>UEQ: How are enharmonic notes related to one another? C. Enharmonics</p> <p>UEQ: What is the circle of fifths? How do we use the formula for determining key signatures of major scales? D. Key Signatures D1. Circle of Fifths D2. Order of Sharps and Flats D3. Formula for figuring out key signatures for keys</p> <p>UEQ: What is the pattern for major scale construction? E. Major Scales Pattern of whole steps and half steps that creates a major scale</p> <p>UEQ: What is the formula for determining minor keys? How are the</p>	<p>A. Clefs A1. Recognize the treble clef and be able to identify pitches on a treble clef staff, including ledger lines. A2. Recognize the bass clef and be able to identify pitches on a bass clef staff, including ledger lines. A3. Recognize the alto, tenor, and soprano clefs and be able to identify pitches on each of their staves. They will understand the relationship of the clefs to middle C.</p> <p>B. Accidentals Understand the concept of sharps, flats, double sharps, double flats, and naturals, and the effect they have on the pitches to which they are connected.</p> <p>C. Enharmonics Understand the concept of enharmonics, will be able to identify them, and will be able to write the enharmonic equivalent for each of the 12 chromatic pitches.</p> <p>D. Key Signatures D1. Understand the concept of the circle of fifths. D2. Memorize and know the order of sharps and flats in key signatures. D3. Use the order of sharps and flats and key signature formula to determine the key signature for any major scale. Given a key signature, be able to determine the tonic note for the corresponding major scale.</p>	<p>A. Clefs A1. Worksheets 103, 104, and 105 A2. Worksheets 103, 104, and 105 A3. Worksheets 103, 104, and 105</p> <p>B. Accidentals Worksheets 103, 104, 105, and 107</p> <p>C. Enharmonics Worksheets 103, 104, 105, and 107</p> <p>D. Key Signatures D1. Worksheets 108, 110 D2. Worksheets 108, 110 D3. Worksheets 108, 110</p> <p>E. Major Scales Worksheets 110 and 111</p> <p>F. Minor Scales F1. Worksheets 113, 114, and 115 F2. Worksheets 113, 114, and 115</p> <p>G. Modes G1. Worksheets 117 and 118 G2. Worksheets 117 and 118 G3. Worksheets 117 and 118 G4. Worksheets 117 and 118 G5. Worksheets 117 and 118</p> <p>H. Intervals H1. Worksheets 120 and 121 H2. Worksheets 120 and 121</p> <p>I. Triads I1. Worksheets 124 and 125 I2. Worksheet 125 I3. Worksheets 124 and 125</p>	Worksheets in the STMA Curriculum and Music Theory Binders, divided and identified by content.