

## The Cay By Theodore Taylor

**Summary:** A moving story set in the Caribbean when a young boy learns the meaning of a friend is not the color of his skin.

### Vocabulary:

<i>Chapter 1</i>	<i>Chapter 2</i>	<i>Chapter 3</i>	<i>Chapter 4</i>	<i>Chapter 5</i>
infinity dilemma reconcile resolute to spite	hatchet disheveled lure merrily to snarl	retreat ignite horrified alibi calypso delicious	chummy sizzle explosion temporary	denial denial hunger maroon
<i>Chapter 6</i>	<i>Chapter 7</i>	<i>Chapter 8</i>	<i>Chapter 9</i>	<i>Chapter 10</i>
embrace gurgling rage straggles	langer hunger navigation	foam muddle fringe respite	renew revulsion saw	calculated frustration incredible sawed waggle
<i>Chapter 11</i>	<i>Chapter 12</i>	<i>Chapter 13</i>	<i>Chapter 14</i>	<i>Chapter 15</i>
swash reassured grumble reminiscent reflex	inhabit choking chrysalis swallowing	leeching jagged disorient maneuver wiggle frustration impoverish disappointed retreat wield	hunger hunger reminiscent	swallowing reminiscent reminiscent hunger choking reminiscent
<i>Chapter 16</i>	<i>Chapter 17</i>	<i>Chapter 18</i>	<i>Chapter 19</i>	
gauge locate dilemma reminiscent reminiscent leisure reminiscent	frustration reminiscent frustration groggily	bleat receding approach altitude reminiscent	choking leeching frustration reminiscent reminiscent reminiscent reminiscent	

### Implementation:

1. Introduce and extend vocabulary as appropriate. You may wish to do this a chapter at a time, or in line with the chapter vocabulary support materials, which chunk several chapters together as you progress through the book (1-4, 7-12, etc.).
2. Before beginning the book, brainstorm predictions based on overall glossary, cover and other story cues. At the start of each chapter or assigned reading section (which may include several chapters together), recap previous story events as a group.
3. At the end of each chapter, have students create a diary entry on behalf of Phillip's character. Although he is unable to see for much of the book, it is a valuable way to capture the story from his perspective. Publish complete diaries as a culminating activity for the book.