

Feb. 27 – Mar. 31	25 days	Mar. 31	<b>Personal Narrative</b>	<ul style="list-style-type: none"> <li>*Identify personal narratives</li> <li>*Writers write about memorable events</li> <li>*Writers use emotion in writing</li> <li>*Writing beginning, middle, end</li> <li>*Writers use details to create mental images</li> <li>*Writers use details to clarify who, when, and where in their writing</li> </ul>	1 personal narrative
Apr. 3 – May 5	20 days	May 5	<b>Poetry</b>	<ul style="list-style-type: none"> <li>*Identify poetry in writing</li> <li>*Formats and features of poetry</li> <li>*Language of poetry</li> <li>*Finding topics for poetry</li> <li>*Writing to create visual images</li> <li>*Styles of poetry (repeating words, using shape, rhythm, word choice, similar beginning and ending lines, list poems)</li> </ul>	2 poems
May 8 – May 19	10 days	May 19	<b>Conventions</b> (end punctuation)	<ul style="list-style-type: none"> <li>*Writers use end punctuation after sentences</li> <li>*Period</li> <li>*Question mark</li> <li>*Exclamation mark</li> </ul>	2 varied genre publications (no poetry)
May 22 – June 2	9 days	June 2	<b>Independence</b>	<ul style="list-style-type: none"> <li>*Establish an identity as a writer</li> </ul>	1 varied genre

Please visit my store to purchase the entire year's curriculum at  
<http://teacherlingo.com/resources/ottomanshouse/productlist.aspx>