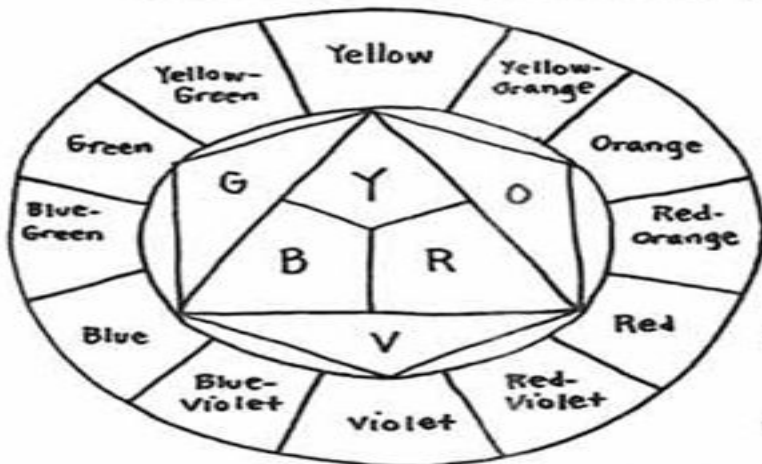


The ABCs of Art By M.C. Gillis

COLOR THEORY

Color is an element of art.



Everytime I use color, I am creating a color scheme.

← This is a color wheel.

The most common color schemes are listed below.

Primary.... [] [] [] { I can make all the other colors by mixing different amounts of primary colors }

Secondary.... [] [] [] { I can mix two primary colors to make a secondary color. }

Warm.... [] [] [] [] [] [] { Yellow and all the colors with red and orange tones are warm. }

Cool.... [] [] [] [] [] [] { Violet and all the colors with blue and green tones are cool. }

Complimentary.... [] [] , [] [] , [] [] , [] [] , [] [] , [] [] , etc { Opposites on the color wheel are complimentary. }

Analogous... [] [] [] , [] [] [] , [] [] [] , [] [] [] , and so on. { Colors that are close neighbors on the color wheel are analogous. }

Rainbow... [] [] [] [] [] [] [] [] [] [] [] [] { Using primary, and secondary colors placed in order from the color wheel, I can make a rainbow }

Intermediate... is a color term I need to know. It is the color in between the primary and secondary colors on the color wheel.

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