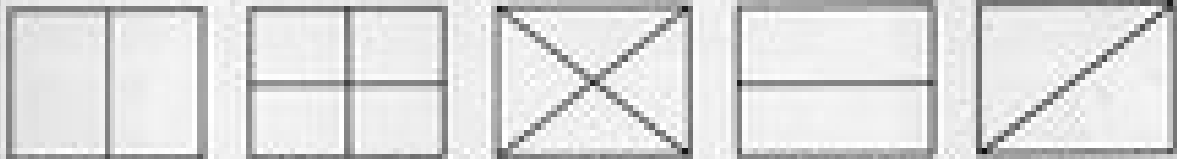


Let us begin with simple distribution of space.



1 The equal distribution of space for the necessity of writing the same text on a page. Its intent is equally divided, with the resulting page being without changing your ratio = 0 for a rather mechanical response.



2 Now we have divided the space more complexly. The lines are no longer the same, it is more like changing your ratio and adding a few more lines = 10 your ratio close to the original ratio on the page. (Shows that we have not changed the lines, only their position on the picture space)



3 The lines take the same lines to divide and give their movement. The lines now begin to bridge the composition = 15 it is starting to be a design. (Shows you that the space more interesting than the first two)



4 Now we have taken them to the different areas, following the design of interest to each one will be called form. A total contrast of your interest will balance with larger elements of lower interest.

