Women and Hip-Hop

By Marcia Dyer Mabry

Name: _____ Date: _____

Vocabulary & Reading Comprehension

DIRECTIONS: Read the lesson. Answer all questions on Bubble sheets. Define the words in the text. Use it [illegible]

_____ of women in hip-hop culture has become an accepted part of it for both the artists and audiences alike, and some _____ Blame the mass-mediated, fantasy-ridden images. While going to any hip-hop related event, rap lyrics and I commonly expect that we will be _____ mentally and physically, as black to prepare themselves accordingly. We become the unofficial chosen ones of the [illegible] look we carry ourselves individually we say. I have often wondered why it is so acceptable for men and women and what [illegible] other women experience in the culture are.

Hip-hop culture, started by black and Latino youth in New York City, has influenced _____ rapping (and even singing), dancing, breakdancing, and graffiti-making, but has evolved to far much more than that. It is now a lifestyle for many young people mostly between the ages of 13 and 30. It now includes popular violence, fashion, language, the city scene, and the general way an affluent young people _____ with one another. Hip-hop culture is widely used to communicate (Crips/Cuts, Bloods/Kings, Italian-Americans, in the gangs, TV shows, and there is even a hip-hop _____ in the [illegible] of art. The most powerful and beneficial part of hip-hop culture has come to be rap music, a form of poetry that is well over musical [illegible]. Rap music has also developed a _____ of being mostly known as black, and misogynistic.

Much of the music and rap video specifically [illegible], promote and _____ negative images of black women. All women that mostly [illegible] women in particular are seen as hip-hop _____ on one stereotype. Almost every hip-hop video that is regularly seen today shows young [illegible] women (usually [illegible]) and on the [illegible] [illegible] [illegible]