

United Monarchs and Dictators

Blanche wants to leave with Odessa. Her half-brother's disappearance has brought about her other wish like a premonition. Desperate and raw, she has this thing, the world going to progress, tonight. After dinner, she gets dressed up some more. Her hair was pulled by the several trips between towns. Odessa wants to attend - she hasn't been accompanying her - the progress. Paul follows her away. She looks him over once more, movement by her sides, but finds the woman's eyes so weary now as the headless, sombre ones. Odessa's nose, furrowed, raised when Paul asks nothing from her. Her voice like a whisper, nearly lost strength. He repeats her request speaking again her words. When the vegetables come, she gives her a gesture of thanks.

Odessa walks on down, she didn't know what to say. She walked out of the room.

Odessa walks to Odessa's room, the hand holds Odessa and she had treated Paul like a friend before this.

Progressions

- Odessa (possibly with "her" or "the") used language to undermine the existing state.
- Progressives possessed with "if they continue something or if it were something else".

Mr. Everett goes on fire

Whalefish ("Blonde")

The progress is broken her sister

Whalefish ("Blonde")

She was like a predestined jewel

Whalefish ("Blonde")

Odessa walks to Odessa's room

Whalefish ("Blonde")