

PERSONFICTION PRACTICE

During the 1920s, American modernist fiction often focused on the social and cultural conditions of the urban city. In a passage from *Manhattan Transfer*, John Dos Passos describes the city as "the world's greatest marketplace." Which of the following best describes the author's attitude toward the city in this passage?

The author's attitude toward the city is best described as ambivalent. He first praises the city's energy and diversity, but then he criticizes the city's materialism and greed. His description of the city as a "marketplace" suggests that he sees it both as a place of opportunity and as a place of exploitation.

Directions: Drag each tile to the correct box.

The word "ambivalent" in the passage means that the author has mixed feelings about the city. Drag each tile to the correct box.

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| <ul style="list-style-type: none"> 1 2 3 4 5 | <ul style="list-style-type: none"> 1. The author's attitude toward the city is best described as ambivalent. 2. The author's attitude toward the city is best described as positive. 3. The author's attitude toward the city is best described as negative. 4. The author's attitude toward the city is best described as neutral. 5. The author's attitude toward the city is best described as mixed. |
| <ul style="list-style-type: none"> 6 7 8 9 | <ul style="list-style-type: none"> 6. The author's attitude toward the city is best described as positive. 7. The author's attitude toward the city is best described as negative. 8. The author's attitude toward the city is best described as neutral. 9. The author's attitude toward the city is best described as mixed. |

Learner's Name: _____
Date: _____

10. Which of the following best describes the author's attitude toward the city?