

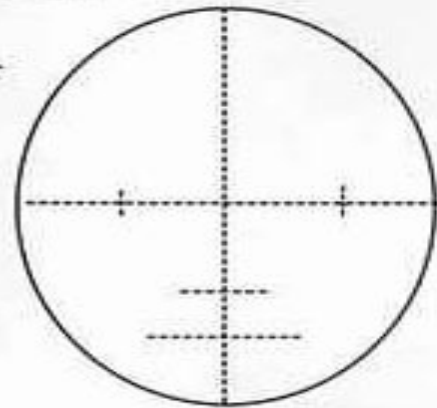
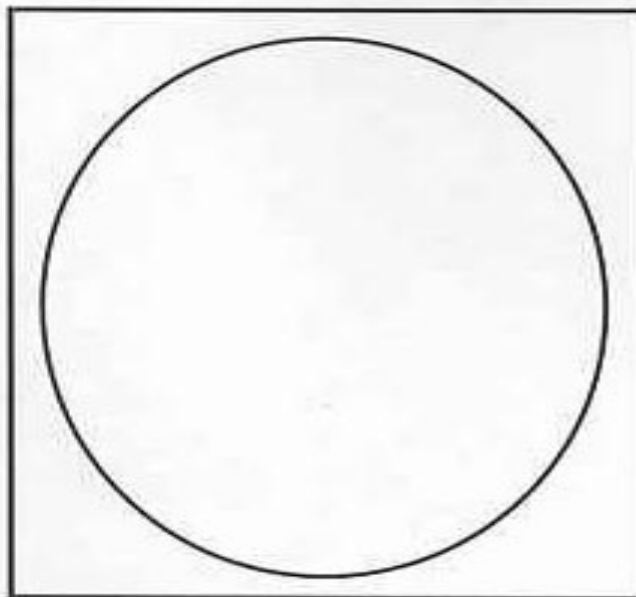
Portraits

In order to paint such beautiful portraits, Mary Cassatt had to study the features of the face. Follow the directions and you will learn some of her secrets.

Lightly sketch a guide line down the center of the oval shape in the frame below.

Divide it in half for the eye line.

Divide it half again for the nose line.
Divide it in half again for the mouth line.



Draw eyes centered on the eye line.



Draw a hint of a nose on the nose line.



Draw a mouth on the mouth line.

