

Art Critique Form

About You - Informing the artist about your background helps them understand your viewpoint.

Circle the level number in accordance to your experience level. (0 - no experience ... 5 - extremely knowledgeable)

| Overall Art Experience | Experience level with this medium | Familiarity with this subject/art style |
|------------------------|-----------------------------------|---|
| 0 1 2 3 4 5 | 0 1 2 3 4 5 | 0 1 2 3 4 5 |

First Impressions

Briefly describe your first reaction to the piece. You may want to list some thoughts and feelings that you initially felt.

Eyecatchers

List some of the elements in this piece that initially grabbed your attention.

Important: *As a rule of thumb, both columns should have an equal amount of items in them. For example, if you list 5 things that detract from this piece, you should list 5 things that enhance it.*

Elements that Enhance this Piece

Elements that Detract from this Piece

| | |
|-------|-------|
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Further Analysis

Take a few minutes to look at the piece. Analyze its use of elements such as line quality, composition, value, color, balance, contrast, etc.... You may use this section to highlight areas that need improvement, but don't forget to discuss the successful parts of the picture as well! As a general rule, try not to let your negative criticism outweigh your positive criticism and vice versa. (After all, too much positivity won't help the artist either!)

Final Thoughts & Future Development

Discuss some of this piece's strong points that you'd like to see developed in future pieces. (Example: "Your use of contrast in this painting is outstanding, and I definitely think you should take this ability further in your future artwork.")
