

ACC DEGREE TRACKING WORKSHEET

NAME _____ SSN _____

Photographic Technology PHOTOGRAPHIC ARTIST Certificate 1999-2000 Catalog

Students successfully completing this program are prepared for careers as photographic retouchers, print finishers, and print colorists, print restorers, and print copiers, and can perform the duties of a photographer's assistant in simple portrait and product photography, film processing, and print making. Job opportunities are found in studios, color labs, archives, and the film animation industry. The sit-down nature of much of the program makes the training ideally suited for the mobility impaired. Trainees should have good artistic sense, creative ability, fine visual acuity, accurate color perception, and excellent eye-hand coordination. Employment opportunities are considered to be above average.

Program Course #	Course Title	Sem Hrs.	Sem Taken	Grade	College (If not ACC)
PHO 1073+	Fundamentals of Photography	3			
PHO 1053	Retouching Prints and Negatives	3			
PHO 1164+	Photo Computer Imaging I	4			
ENGL 1301+	English Composition I	3			
GRPH 1422	Electronic Publishing I	4			
PHO 2164+	Photo Computer Imaging II	4			
PHO 1053+	Retouching Prints and Negatives ²	3			
PHO 1014+	Intermediate Photography	4			
PHO 1034+	Darkroom Technology I	4			
PHO 2264+	Photo Computer Imaging III	4			
PHOT	Elective ¹	3-4			

¹ PHO 2153 or any relevant subject

² May be repeated at higher level for credit.

+ Prerequisites: See Course Descriptions.

Final approval of degree plan for graduation is provided by the Admissions Office. Application for graduation must be on file in the Admissions Office before the published deadline of the student's final semester. The ACC Catalog contains important information about graduation.

ACC COURSE DESCRIPTIONS

ENGL 1301 ENGLISH COMPOSITION I (3-3-0). A study of the principles of composition with emphasis on language, the mechanics of writing, the types of discourse, and research and documentation. Skills: E (ENG 1613)

GRPH 1422 ELECTRONIC PUBLISHING I (4-3-3). An introduction to computer layout and design using major components of electronic publishing including text, graphics, and page layout and design using a computer. Introduction to the basic concepts and terminology associated with typography and page layout. Commonly known as desktop publishing. These skills are evolving to include publishing on the internet. Fee: \$24 Prerequisites: Ability to touch type or OST 1001 Keyboarding. May be used as a starting course with or without GRPH 2235 or GRPH 1409. (PRT 1044)

PHO 1014 INTERMEDIATE PHOTOGRAPHY (4-2-7). Introduction to professional, product, portrait, architectural, and landscape photography in 35mm, medium, and large formats. Fee: \$24 Skills: R Prerequisites: PHO 1073 or Instructor approval. PHO 1034 must be taken concurrently.

PHO 1034 DARKROOM TECHNOLOGY I (4-2-7). Theoretical and procedural training in color and B/W processing and printing using 35mm and medium formats. Supports PHO 1014 must be taken concurrently. Requires visual acuity adequate for focusing enlargers and print retouching using magnifiers, accurate color perception, and good eye/hand coordination. Fee: \$24 Prerequisites: PHO 1073 or Instructor approval.