

### Literary Devices

**Metaphor** – a comparison made by saying one thing **is** another.

Example: His face is **pink** with blushing cheeks. (metaphor: his face **is** pink)

**Metonymy** – a direct comparison or suggestion of similarity that does **not** use the words **like** or **as**.

Example: He did not want to be **slipped** (slipped his grip) and after I said for some reason:

**Personification** – assigning human characteristics such as feelings or wishes to non-human objects.

Example: The wind **whispering** (giving human quality to wind) rather than with a **whisper**.

A. For each of the following examples, identify whether the sentence demonstrates one example of simile, metaphor, personification, or none of them using the abbreviations:

A. simile

B. metaphor

C. personification

D. none of them

1. \_\_\_\_\_ I wanted, remembering feeling like I could fly.
2. \_\_\_\_\_ When I'm old, when I've turned three thousand years old, I'll remember
3. \_\_\_\_\_ You may know someone's driving a pickup truck, but you'll never drive one like that.
4. \_\_\_\_\_ And the shadow of the day will embrace the world in gray.
5. \_\_\_\_\_ Perhaps it's coming on your forehead. That way you'll know that you're broken.
6. \_\_\_\_\_ My mother's always one that talks back to me.
7. \_\_\_\_\_ The stars whisper, I will be there. You see otherwise, broken is not – when I get to there.
8. \_\_\_\_\_ I cannot put myself into I another day.
9. \_\_\_\_\_ How could you be someone's someone – another someone just?
10. \_\_\_\_\_ There's nothing left about the clock after midnight, and my spirit is crying for nothing.
11. \_\_\_\_\_ Because I have become a sliver – something that'll be broken and I'll be there – not like you.
12. \_\_\_\_\_ They have a feeling that I'll never be anyone.