

ITALIC

THIS WAY UP single space. Turn upside down for double space and larger letters.

Handwriting practice lines for italics. Each line consists of a top line, a middle line, and a bottom line. The top line is a solid line, the middle line is a dashed line, and the bottom line is a solid line. The lines are arranged in a series of 15 rows, with a gap between the 14th and 15th rows. The first row is followed by a gap, then the second row, then a gap, then the third row, then a gap, then the fourth row, then a gap, then the fifth row, then a gap, then the sixth row, then a gap, then the seventh row, then a gap, then the eighth row, then a gap, then the ninth row, then a gap, then the tenth row, then a gap, then the eleventh row, then a gap, then the twelfth row, then a gap, then the thirteenth row, then a gap, then the fourteenth row, then a gap, then the fifteenth row.

Use a copier or scanner to enlarge or reduce guidelines to fit the size of the pen you are using.

THIS WAY UP Double space. Use heavy lines larger letters. Turn upside down for single space.