

DAY 1: THE FOUR PERIODS OF MUSIC HISTORY

Describe the music from each period by filling the boxes with terms, words, and names of composers.

extravagant ornamented fancy irregular improvised	THE BAROQUE PERIOD counterpoint dance music	clavichord harpsichord organ	Vivaldi Purcell Handel Bach	1600 - 1750
simple natural tradition rules	THE CLASSICAL PERIOD thin texture Alberti bass simple melodies	forte-piano sonata form symphony	Haydn Mozart Beethoven	1750 - 1825
emotion adventure imagination interest in: foreign supernatural exotic	THE ROMANTIC PERIOD new sounds tempo rubato more dissonance new harmonies thick texture chromaticism	Nationalism programmatic music tone poems character pieces	Mendelssohn Chopin Schumann Tchaikovsky Dvorak Debussy Smetana	1820 - 1900
experimental technology science - mix of cultures new sounds	THE 20TH CENTURY PERIOD all sound = music, even <u>no</u> sound! synthesizers electronic music	prepared piano widening between classical and pop music	Joplin Schoenberg Ives Ravel Bartok Stravinsky Prokofiev Copland Messiaen	1900 - PRESENT