

Pay attention to the diagonal angles of these letters, they do not conform to the rules that govern the other letters in the alphabet.



On the v, w, x, and z you may have to turn your pen to make a steeper angle for the diagonal stroke.



The central axis of the v has the same slant as the script.



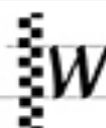
The w is a double v, slightly condensed.



Notice how the third stroke overlaps the second.



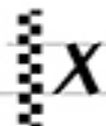
The central axis of the w has the same slant as the script.



The x can cross at, or slightly above half way.



The central axis of the x has the same slant as the script.



The top of the z should be quite flat, but the bottom can curve below the line.



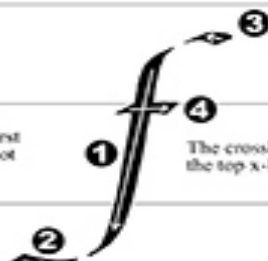
The center of the z can be very slightly curved.



The z should follow the slant of the script.



The f has a long first stroke, take care not to make it curve.



The crossbar goes just below the top x-height line.



Don't worry if the bottom of the f curves below the descender line.

