

to share is to laugh is to live is to love
to wander below is to reach the above

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Spacing: When spacing letters for formal work try to have as much space between the letters as there is within the letters to given an even texture

to wander below is to reach the above

Once you feel you can write consistently, try writing over a central pencil line rather than inside tramlines

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to wander below is to reach the above



When writing on a curved path, keep turning the paper in order to always write on a tangent to the curve.

Once the rules are learned, then we can relax them a little for a lively script. The consistency of 'o' shape and angle is still important, but you are writing free letters and so each one should respond to the one written before it and anticipate the one following it. This is where hand lettering always scores over a mechanical font.

Make your letters live and breathe and dance... and make them your own.

Live and breathe & dance