

Herts English Team

Title of unit: Multicultural Fiction: Refugee Boy			Year: 8	Term:	Duration: 6 weeks
Overview: <ul style="list-style-type: none"> ◆ This scheme is designed to support the reading, understanding and interpretation of a range of multicultural texts, using the novel 'Refugee Boy' as a base text. Students will have the opportunity to explore and develop their understanding of their own culture, the culture in which they live in and the culture of others. Students will also investigate how different cultures are represented in literature and then create their own multi-modal text about a culture of their choice. 					
Key Outcomes: <ul style="list-style-type: none"> ➢ Descriptive writing-living in a war torn country ➢ Annotation of a newspaper article ➢ Short film-Right to Reply ➢ Hot-seating presentation ➢ Writing to explain and comment-students choose their own form ➢ Multi-modal text explaining a culture of their choice 			APP Focuses: Reading AF2 - Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text Reading AF3 - Deduce, infer or interpret information, events or ideas from texts Reading AF6 - Identify and comment on writers' purposes and viewpoints, and the overall effect of the text on the reader Reading Af7 - Relate texts to their social, cultural and historical contexts and literary traditions Writing AF1 - Write imaginative, interesting and thoughtful texts Writing AF3 - organise and present whole texts effectively, sequencing and structuring information, ideas and events.		
Outline of Scheme:					
Week	Key Theme	Key Questions			
1	This is England	What defines the English culture? How can I explain this to an outsider? What makes me proud to be English?			
2	Peace and Conflict	What are the different types of conflict? What does peace look like? How is conflict represented in fiction? How is conflict represented in the media?			
3	Judgements and Perceptions	How do we form judgements of people and places? How do writers influence our judgements and perceptions? What can I learn about the impact of making judgements?			
4	Politics	What political situations are referred to in 'Refugee Boy'? What are the significance of these situations and events on characters? How can politics change and influence cultural experiences?			
5	Freedom	Why is the idea of freedom important in these texts? What aspects of my freedom do I take for granted? How do I persuade two different audiences to give me more freedom?			
6	The Media and Me	How can I accurately represent my own culture in a multi-modal text?			
Key Concepts: Competence: b) Reading and understanding a range of texts, and responding appropriately. c) Demonstrating a secure understanding of the conventions of written language, including grammar, spelling and punctuation. Creativity: a) Making fresh connections between ideas, experiences, texts and words, drawing on a rich experience of language and literature. c) Using imagination to convey themes, ideas and arguments, solve problems, and create settings, moods and characters. Critical understanding:					