

Name _____ Teacher _____

Assessment Check: Graffiti and Hip-Hop Worksheet

Respond to each question providing rationale and detailed explanation: 10 points maximum per question.

1. How does our movement study relate to Ossorio's mosaic "Breaking Chain" in terms of metamorphosis, predominance, repetition, and absence of focal point? What were some of the ways you chose to explore these concepts?
2. How did the mosaic imagery help you to appreciate another perspective of art and dance?
3. What problems did you encounter and what solutions did you use in creating a three-dimensional design?
4. How did the graffiti and hip-hop project inspire you to move in different ways than you have previously experienced?
5. What did you learn about working and performing with a group on the collaborative section of the project?
6. Based on viewing the video, how did we meet the objective of creating a movement mosaic and bringing to life the qualities associated with mosaics?
7. What aspect of this project did you enjoy? What did you not enjoy?
8. How did the hip-hop music support the choreographic project? What hip-hop movement qualities emerged from the use of the hip-hop beat?
9. How did the three sections of this project help you to expand or explore new movement possibilities? What problems did you encounter with the project?
10. If this project is extended into a dance concert piece, what multimedia images would you consider using to enhance the impact of the choreography?