

All The Pretty Little Horses

1. Dm Gm C Dm
Hush-a- bye, don't you cry, go to sleep, my lit-tle ba - by.

5. Dm Gm C Dm
When you wake, you shall have all the pret-ty lit-tle hor - ses.

9. C Dm C Dm
Blacks and bays, dap-ples and greys, Coachs and six a lit-tle hor - ses.

13. Dm Gm C Dm
Hush-a - bye, don't you cry, go to sleep my lit-tle ba - by.

The musical score is written in a single system with four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff is numbered '1.' and contains the first line of the song. The second staff is numbered '5.' and contains the second line. The third staff is numbered '9.' and contains the third line. The fourth staff is numbered '13.' and contains the fourth line. Chord symbols (Dm, Gm, C) are placed above the notes on each staff. The lyrics are written below the notes. The piece concludes with a double bar line at the end of the fourth staff.