

**Body Fonts** When choosing fonts for body copy consider the legibility and choose fonts that have a wide variety of styles (bold, italic, condensed, etc.-hint look for the flyout triangles.) Preference for OpenType and Postscript. All samples are 12 pt type

**Headline Fonts** When choosing fonts for Headlines / Subheads consider the legibility and emphasis. The Fonts should contrast with the body copy in Size, Style or Family to provide emphasis. Preference for OpenType, Postscript over True Type.

SERIFS	BOLD SERIFS	BOLD SERIFS
Adobe Garamond Pro	<i>Adobe Garamond Pro</i>	<b>Adobe Garamond Pro</b>
Arno Pro	<i>Arno Pro</i>	<b>Arno Pro</b>
Baskerville	<i>Baskerville</i>	<b>Baskerville</b>
Chaparral Pro	<i>Chaparral Pro</i>	<b>Chaparral Pro</b>
Cochin	<i>Cochin</i>	<b>Cochin</b>
Georgia	<i>Georgia</i>	<b>Georgia</b>
Didot	<i>Didot</i>	<b>Didot</b>
Adobe Jenson Pro	<i>Adobe Jenson Pro</i>	<b>Adobe Jenson Pro</b>
Minion Pro	<i>Minion Pro</i>	<b>Minion Pro</b>
Times	<i>Times</i>	<b>Times</b>
Pro	<i>Pro</i>	<b>Pro</b>
Warnock Pro	<i>Warnock Pro</i>	<b>Warnock Pro</b>
SAN-SERIFS	BOLD SAN-SERIFS	BOLD-SERIFS
Arial	<i>Arial</i>	<b>Arial</b>
Arial Narrow	<i>Arial Narrow</i>	<b>Arial Narrow</b>
Euphemia UCAS	<i>Euphemia UCAS</i>	<b>Euphemia UCAS</b>
Lucida Grande	<i>Lucida Grande</i>	<b>Lucida Grande</b>
Gill Sans	<i>Gill Sans</i>	<b>Gill Sans</b>
Helvetica Neue	<i>Helvetica Neue</i>	<b>Helvetica Neue</b>
Hypatia Sans Pro	<i>Hypatia Sans Pro</i>	<b>Hypatia Sans Pro</b>
Myriad Pro	<i>Myriad Pro</i>	<b>Myriad Pro</b>
Optima	<i>Optima</i>	<b>Optima</b>
Tekton Pro	<i>Tekton Pro</i>	<b>Tekton Pro</b>
Trebuchet MS	<i>Trebuchet MS</i>	<b>Trebuchet MS</b>
Verdana	<i>Verdana</i>	<b>Verdana</b>

**Personality Fonts** These fonts are usually not well suited for body copy: "Personality Fonts" have characteristics that make strong associations within us. When a designer uses these fonts appropriately (and sparingly) can to help increase the visual communication within the design even before we start to read. Often these faces do not have bold or italic/oblique versions. Many of these fonts can be found in TrueType format and on Free sites. REMINDER: for this class fonts that are not resident on the KVCC computers are off-limits and should not be used for class projects.

EXTENDED / WIDE	COMIC/ HUMOROUS
AdamsWide,Normal	Java Kick BTN Out
HanzelExtended	Comic Sans MS,Regular
CONDENSED	TYPEWRITER
Futura, Condensed Medium	Adler, Regular-
Asia, Normal	American Typewriter, Reg
BUSINESS-LIKE	GEOMETRIC
Fusi, Normal	Agency FB , Bold
<b>Impact, Regular</b>	Yellow Magician
FORMAL	TECHNO / FUTURISTIC
TRAJAN PRO, REGULAR	Marquissette BTN, Regular
LiberateExtended	Museo, 300
CASUAL	FUN
Marker Felt, Thin	Marker Felt, Thin
Marker Felt, Wide	Marker Felt, Wide
GRUNGE	HANDWRITING
28 Days Later,Regular	BlackJack, Regular
321impact, Regular	Herculanum , Regular
LIGHT	SCRIPT
Marquissette BTN, Regular	Jott43Extended,Normal
Quicksand	<i>Beethoven, script 12pt 15pt 18pt 24pt</i>
POSTER./ BOLD	DECORATIVE
Jott43Extended,Normal	TRAJAN PRO, REGULAR
HanzelExtended	Copperplate, Regular
RETRO / HISTORIC	ORNAMENTS / DINGBATS
Air Flow BTN, Reg	Zapf Dingbats bm7esqwry
Air Flow BTN, Reg	Hoefler Hoefleurext