

**Third Grade Order of Instruction
Third Nine Weeks**

Week	Writing Process	Writing Process: Editing for Language Conventions	Writing Applications	Instructional Support
Week 1	<p>Prewriting LA.3.3.1.1 generating ideas LA.3.3.1.2 determining the purpose LA.3.3.1.3 using organizational strategies</p> <p>Drafting LA.3.3.2.1 using a prewriting plan</p> <p>Revising LA.3.3.3.4 refining the draft</p> <p>Publishing LA.3.3.5.3 share with an audience</p>	<p>Embedded Language Conventions</p> <p>LA.3.3.4.5 subject-verb agreement LA.3.3.4.3 punctuation</p> <p><u>Focus on subject-verb agreement and noun-pronoun agreement in varied sentences:</u></p> <ul style="list-style-type: none"> • Use a singular subject with a singular verb • Use a plural subject with a plural verb • Write simple sentences with one subject and verb • Use compound sentences with two or more simple sentences joined by a comma or a conjunction (and, but, or) <p><u>Focus on Marking Punctuation:</u></p> <ul style="list-style-type: none"> • Use commas in letter writing (after the greeting in friendly letters and after the closing in all letters) 	<p>Creative LA.3.4.1.2 variety of expressive forms</p> <hr/> <p>Communication</p> <p>LA.3.5.1.1 demonstrate beginning cursive writing skills</p>	<p><u>Writer's Workshop</u> Review routines as needed (Appendix A).</p> <p><u>Writing Application</u></p> <ul style="list-style-type: none"> • Read and discuss similes and onomatopoeia. • Teacher and students collaboratively rewrite song lyrics to a familiar song creating a class or school song or rap. • Small groups rewrite song lyrics to a familiar song creating a class or school song or rap. • Lesson Idea: Writing Fix – Onomatopoeic Field Trip <p><u>Publishing/Sharing</u></p> <ul style="list-style-type: none"> • Perform songs and raps. <p><u>Conventions</u> Embed conventions into the writing process.</p> <p><u>Communication</u></p> <ul style="list-style-type: none"> • Refer to Third Grade Task Analyses for more information on penmanship.