

Embedding Quotations
ENGLISH 3

*Whenever you incorporate quotes in your writing you MUST introduce the quote. Never insert a quote on its own in your essay. Instead, introduce the quote as in the example below:

EX: There is a law against stowaways on EDS ships. **The law states**, "Any stowaway discovered in an EDS shall be jettisoned immediately following discovery"(Godwin 10).

Directions: *Make the appropriate changes in the following paragraphs so that all of the quotes are properly integrated. Also, correct any of the citations that are done incorrectly. Remember, you should include the author's last name and the page number without a comma inside the parenthesis, and the period goes only at the end of the parenthesis: EX (Smith 232).*

1. Although the Spanish Inquisition stood as an opposing force, it symbolized much more. "They tell of a horror at my heart"(Page 292). This was said by the main character in Poe's short story. It is unclear whether the Inquisition symbolizes an everyday man's struggles or one Poe was fighting as the demon in his soul. "I had a supply of food by the side of the floor. I say to my horror, the pitcher had been removed"(Page 296). This epitomizes how the flagitious Spanish Inquisition toyed with people and symbolizes the controversial punishments that terminated the lives of many. No matter whom "The Pit and the Pendulum" was written about, the Inquisition symbolizes the anguish and melancholy of the people who lived in the time of these bloodcurdling castigations.

2. The rats of the story can be described at best, malignant. They symbolize death in a horrendous manner. "At first the ravenous animals were startled...they then hurried in fresh troops"(Page 300). The rats symbolize people who worsen conflicts. It can be said, in turn, that the rats can also represent an antagonist. "They writhed upon my throat; cold lips sought my own" (Page 300). The rats symbolize the disease ridden populations of man. During the 1800's, the time in which the "The Pit and the Pendulum" was written, disease was as common as cell phones are today.

3. Other symbols also affect the theme in this short story. "Sudden grey phantoms seemed to manifest upon inner room walls where a curtain was still undrawn against the night, or there were whisperings and murmurs where a window in a tomblike building was still open" (223). Here Leonard Mead is referring to all the people inside their houses watching television. This "graveyard" symbolizes those who let technology control their lives, and by simply referring to this large populated town as a silent graveyard lets the reader know how technology can remove all activity from our lives.

4. Marilyn is in conflict with everyone involved in the space program and is fighting to find another solution and save her life. Barton struggles once he finds that the stowaway is a girl, "Now what?" Had it been asked in the deep, defiant voice of a man, he would have answered it with action, quick and efficient. Godwin 11). The fact that Marilyn is a young girl creates a surplus of conflict between her and all the people that are controlling the ship and making decisions about situations. There are specific interstellar regulations that everyone must follow with no exceptions, but killing another man is very different from killing a young girl. "Everyone wants me dead and I didn't do anything. I didn't hurt anyone – I only wanted to see my brother" Marilyn cries to Barton. "Nobody wants it this way, nobody would ever let it be this way if it was humanly possible to change it." Barton debates in an effort to calm her down. (Godwin 15). Marilyn has a hard time understanding the harsh rules of the interstellar world. It was her mistake to board Stardust in the first place, and now that she is on, Marilyn must suffer the same consequences as everyone else. In today's world, a human would never kill another without being severely punished, but in this futuristic story, it is the law to kill another human being.