



## Detail of Cartouche on Persian lance head No.2

Two sets of parallel striations had been cut into the steel with a very sharp chisel, raising a burr. Silver or gold wire was then applied to form the desired designs.

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This detail shows the presence of such striations. Unfortunately, the many years of 'cleaning' the overlay designs on the lance head and other areas, have been obliterated.

The overall designs were undoubtedly