

TEC 2009 Spring Class Descriptions	
<b>2 x 4 Projects</b> (7-12) Mike Page Fee: \$30	DRILL IT – SAW IT – FASTEN IT – FINISH IT – TAKE IT HOME It's just like Norm Abrams in 45 minutes or less. Generally speaking, we build from 2x4s, 1x4s, 1x2s and from inexpensive plywood and wafer board. However, every once in a while, we might use walnut, spruce, or hemlock too... as well as good old yellow pine and a bit of redwood.
<b>Advisory: "7 Habits of Highly Effective Teens"</b> (9-12) Mindy Buller	Teens are making decisions that are shaping the habits that will affect their future. Best selling author Sean Covey applies his principles to teens and we will take a close look at each of these seven habits. The students will identify areas where they want to see a positive change and plan and implement steps towards making the change.
<b>Advisory: "In the Heart of the Sea"</b> (9-12) Jon Bagby	Truth is stranger than fiction and boy is this a whale of a story. The whaling ship Essex was the inspiration for Herman Helville's tale of "Moby Dick," but where the book ends with the whale smashing into and sinking the whaling ship; the tale of the Essex crew really begins. The book chronicles the day-to-day lives of late 19th century whaling ships based on journals of the crew. It begins on the Quaker island of Nantucket and leads to the faithful day when a sperm whale rams the ship sending her crew scrambling into the three harpooning boats now turned lifeboats. With limited food and water, they begin a months long hardship of hunger, thirst and survival (including cannibalism) at sea. A forensic analysis of their ordeal includes the scientific descriptions of starvation, dehydration and exposure.
<b>Advisory: Community Building</b> (9-12) Mindy Buller Jon Bagby	In Advisory we will be working on teamwork and group dynamics, as well as preparing students for post-TEC education (Running Start, Pre-apprenticeship Programs, Skills Center, GED, or neighborhood high school) through development of time management, computer, public speaking and written skills. We will also emphasize more workplace exposure by taking a fieldtrip roughly once a month to various local business's and non-profit organizations as well as helping students pursue job shadows and internship opportunities. Over the last three years we have seen students taking ownership of their learning, students working well with others, students becoming more comfortable speaking in front of people, and students connecting with their peers and teachers in a positive way.
<b>Advisory: Modern History Drive-through</b> (9-12) Mindy Buller	In this class we are going to fly through modern history, discussing topics each week that will help us to take a look at what has been going on in the world in the 20th century.
<b>Advisory: Flash Animation</b> (9-12) Jon Bagby	If you have ever surfed the Internet or watched TV, you have probably come across animations that used Flash Animation software (Jib Jab and South Park). This class will teach the basics of Flash including manipulation of shapes and colors to create objects. These objects can then be animated using the processing power of personal computers. If you are interested in web design and making interactive web pages, this is the class for you.
<b>Aerospace</b> (6-8, 7-8) Mike Page	Aerospace students learn with lessons and projects developed by real Rocket Scientists. Yep, that's folks at the National Aeronautics and Space Administration [NASA] -- the folks who launch rockets and space shuttles and are building the Space Station-- TEC students will plan, from the ground up, a trip to Mars. This class is for new students and those continuing from fall semester.
<b>Aesop's Fables: Not Just for Kids</b> (6-8) Cheryl Aker	Aesop's Fables are not just for the younger kids any more! This middle school offering will provide students the opportunity to learn about the fascinating poet and story-teller Aesop. Whether it is his 'ageless' tales or lessons for life, this reading and writing intensive workshop will work on a variety of focused projects. Using Aesop's Fables as the theme the participants in this workshop will read, write, research, create, collaborate, listen and watch the genius of this talented author, while stretching their own communication skills. It is possible for even the most reluctant student to enjoy learning when Aesop's Fables is the topic. Students, enrolling in this workshop should read and write at the middle school level prior to the beginning of the class.
<b>Alphabet Antics</b> (K-1) Connie Jensen	This early-learner class will focus on beginning phonics. We will work on decoding skills to unlock the secrets to reading: I know the alphabet, I know the sound each letter makes, I can match the letter with its sound...I'm reading!!
<b>America at War</b> (6-12) Mike Page & Connie Jensen	An historical consideration of our nation at war, beginning with our Revolution in 1776 -- our history is one punctuated with periods of peace and episodes of war. We will learn about the times periods in which we can set our wars, the technology, the tactics, the people, the causes of conflict. We will continue where the fall semester class left off--new and continuing students are welcome.