

Literature Circle Roles

**Discussion Director**

Name: \_\_\_\_\_

Group: \_\_\_\_\_

Book/Text: \_\_\_\_\_

Assignment pp (\_\_\_\_ - \_\_\_\_)

Your job is to write down some good fat questions that you think your group would want to talk about.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Why... \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. How... \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. If... \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(based heavily from guides in *Methods that Matter: Six Structures for Best Practice Classrooms* by Harvey Daniels and Marilyn Bizar, Stenhouse Publishers, York, ME)