

Reviewer's Name \_\_\_\_\_ Writer's Name \_\_\_\_\_

**PEER EDITING/REVISION WORKSHEET FOR DETECTIVE'S HANDBOOK  
EXPOSITORY ENTRIES**

**Entry Number** \_\_\_\_\_ **Entry Title** \_\_\_\_\_

**EDITOR'S COMMENTS:**

- |  |     |    |
|--|-----|----|
| 1. Statement explains the topic that the writer is going to discuss.<br>Write the topic here. _____                                  | YES | NO |
| 2. Reason explains why the topic is important.   | YES | NO |
| 3. Example #1 shows why the statement and reason are correct.  | YES | NO |
| 4. Explanation #1 ties example #1 back to the statement and reason.<br>How? _____  | YES | NO |
| _____  |     |    |
| 5. Example #2 shows why the statement and reason are correct.  | YES | NO |
| 6. Explanation #2 ties example #2 back to the statement and reason.<br>How? _____  | YES | NO |
| _____  |     |    |
| 7. "What Difference Does it Make?" wraps up the entire entry by providing a "big picture" view of why what writer said is important. | YES | NO |
| 8. Writer uses vocabulary relevant to detective fiction.   | YES | NO |
| 9. I circled punctuation, mechanical, and structural errors.   | YES | NO |
| 10. I conferenced with the writer about his/her entry.   | YES | NO |

*Return this form to the writer so that s/he can attach it to his/her rough drafts.*

**WRITER'S COMMENTS:**

- |  |     |    |
|--|-----|----|
| 1. The editor's comments were helpful to me.   | YES | NO |
| 2. I understood what the editor wanted me to do.   | YES | NO |
| 3. I feel confident that I can make the necessary revisions.                             | YES | NO |
| 4. At my next conference with the teacher, I need to discuss or ask about the following: |     |    |

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_