



Merging the Arts – Kindergarten

Ohio Standards Connection

Reading Process: Concepts of Print, Comprehension Strategies and Self- Monitoring Strategies Standard

Benchmark D

Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across subject areas.

Indicator 6

Compare information (e.g. recognize similarities) in texts using prior knowledge and experience.

Communication: Oral and Visual Standard

Benchmark A.

Use active listening strategies to identify the main idea and to gain information from oral presentation

Indicator 1

Listen attentively to speakers, stories, poems and songs.

Benchmark B

Connect prior experiences, insights and ideas to those of a speaker.

Indicator 2

Connect what is heard with prior knowledge and experience.

Lesson Summary:

Young students love to hear, recall and retell familiar stories. This lesson invites students to use their prior knowledge of a well-known fairy tale to set the stage for listening to the teacher read the story in a new version. Students are intrigued as each day unfolds a different version of the traditional tale. The various versions and the accompanying illustrations reveal similarities and differences due to cultural and authorial perspectives.

Estimated Duration: Approximately 10 hours

Commentary:

Interdisciplinary connections and a progression from literal to more abstract ideas enriches this engaging lesson. Listening, sequencing story elements, recalling prior knowledge, comparing and contrasting versions of text and analyzing story illustrations, open new worlds for kindergarteners. Students love the opportunity to discuss literature and art in a small, collaborative group with their teacher. The sharing of ideas and insights in this intimate group setting provides each child the opportunity to “fall in love” with a world of inquiry and dialogue.

Pre-Assessment:

- Introduce a new version of a familiar fairy tale; initially only share the title and the cover illustration with the students.
- Encourage students to use prior knowledge to recall the fairy tale as well as make predictions about the new version of the tale.
- Ask students to draw what they remember about the fairy tale.
- Sharpen students’ awareness of the importance of color by supplying them with coloring tools.
- Ask students to share their memories of the original fairy tale through the sharing of their drawings.
- Ask students to explain their art work (choice of color, placement of figures, etc.).
- Post student drawings around the room.
- Engage the class in conversation about the similarities and differences they see in the drawings of their classmates.