

GED Reading

The curriculum for this course is based around the content of the GED Reading Test. The twelve week course is broken down into thematic genre units that incorporate critical thinking and test-taking skills. Several weeks will be devoted to each of the major test genres (Poetry, Fiction, Nonfiction, and Drama), and we will have one mock-GED test on the final week. At the end of each unit, learners will have timed mini-tests dealing with the genre. Each lesson will develop reading comprehension skills through large and small group discussions, graphic organizers, worksheets, and assessments. This format will work well as a template for continued courses, as many students stay well beyond one quarter. For each new quarter, adaptations will be made according to assessments and evaluations, and new stories and methods will be plugged into the course template.

Because the course is different from previous GED Reading classes, as it hardly uses the Steck-Vaughn reading text, I have included a full lesson plan for Week Two that can be used as a model for teaching classes. I am always available, as well, for advice or help on working with the curriculum.

Week One: Getting to Know the GED Reading Test

This lesson will acquaint learners with the GED Reading Test and scoring methods as we get to know one another and our attitudes about tests.

- Objectives:**
- Become familiar with the content of the test**
 - Share test stories and experiences**
 - Participate in discussion about a passage**
 - Discuss the benefits of reading for pleasure**
 - Practice filling out reading for pleasure data sheets**
 - Self-evaluate and discuss attitudes about reading**

Content	SV 5-13, MRP 2-3, MRP Appendices 1-4 (251-254), Syllabus and Classroom Expectations
Reading Comprehension	Group discussion about the content of the test, group discussion about the benefits of reading for pleasure
Test-Taking Skills/Attitudes	Sharing stories of test experiences and strategies, examining sample questions in the reading, self-evaluating attitudes about reading and discussing frustrations and successes

Notes:
