

Literature Circles Rubric

Criteria	Excellent	Acceptable	Not There Yet
Discussion Director	<ul style="list-style-type: none"> Keeps group on task Helps the group understand the story Uses good detail questions as well as general questions. Listen intently to the group members and responds to groups ideas Makes sure everyone participates 	<ul style="list-style-type: none"> Stays on task most of the time Helps group understand the text Questions not quite pedantic, more pedestrian Listens to group members but fails to respond or ask clarifying questions Makes most people participate, but focuses more on specific people 	<ul style="list-style-type: none"> Talks off topic Doesn't really work to help deepen understanding of text Asks insignificant questions Does not ask group to relate to the text Thinks of other things as members are talking. Fails to get group members to participate
Summarizer	<ul style="list-style-type: none"> Brief, concise summary Includes all the main points of the text Places everything in chronological order Able to answer any clarifying questions Uses well-developed complete sentences 	<ul style="list-style-type: none"> Fairly brief summary, but could still be condensed Includes all the main points and just a couple of secondary points Places everything in chronological order Able to answer clarifying questions, either immediately or by referring back to the text Uses complete but simple sentences 	<ul style="list-style-type: none"> Long Some key points but includes far too many insignificant details Details not in chronological order. Unable to answer questions about text, Uses fragments or poor sentence structure
Illustrator	<ul style="list-style-type: none"> Very detailed illustration or Uses significant elements in illustration Effective use of color and style Able to relate significance of visual to the text Shows a great deal of effort. 	<ul style="list-style-type: none"> Uses details from text in visual to better understand the text Fairly significant elements selected to be represented in visual. Significance of the visual deals mostly with a summary Effort is apparent 	<ul style="list-style-type: none"> Very limited details in visual Visual doesn't really address a significant aspect of the text Unable to explain how the visual relates to the text Very little or no effort
Literary Luminary	<ul style="list-style-type: none"> Quotes are especially significant, descriptive, controversial, etc. Interesting or engaging plan to have group look at passage. Is able to tell significance of passages. 	<ul style="list-style-type: none"> Passages selected are helpful in understanding the text. Plan to share passages is simple (just reading); little group engagement Simple explanation of why selected ("I just liked it.") 	<ul style="list-style-type: none"> Passages are insignificant or unimportant to the text No plan; no engagement Not really aware of why they selected the passage
Connector	<ul style="list-style-type: none"> Strong detailed connection to self or life in general Clear connection to text Engages other group members in making similar connections to text 	<ul style="list-style-type: none"> Appropriate connection to self or life in general and the text Able to explain how connection fits the text Some engagement on the part of other group members 	<ul style="list-style-type: none"> No clear connection of personal experience to text Not clear how their situation connects to text No other engagement with group members
Questioner	<ul style="list-style-type: none"> Uses a mixture of various levels of questions to engage group members Questions engage group with critical thinking Strong, well written answers are available for help with the questions 	<ul style="list-style-type: none"> Mostly knowledge and comprehension questions Questions help with basic understanding of text, but don't lead to higher thinking. Answers are simple, not as well developed 	<ul style="list-style-type: none"> All knowledge and comprehension questions Questions don't help group better understand the text No answers provided.
Vocabulary Enricher	<ul style="list-style-type: none"> 10+ words identified as difficult, descriptive, unusual, or especially key to the text. Pg. Number, and definitions written for each word Discussion of words leads to deeper understanding of text 	<ul style="list-style-type: none"> 5-9 words identified. Words are key to understanding text, but not as unusual or descriptive. Page numbers given, but definitions are vague or not well developed. Identification and discussion of words helps group members understand the text. 	<ul style="list-style-type: none"> Fewer than 5 words identified. Words are simplistic and ordinary. No page numbers listed and definitions are very minimal or missing. Discussion of words does not help member of group better understand the text.