

Winter 09
ENG 131.05 .10

Course Outline WRITING EXPERIENCE

Instructor: L. Sue Stindt

WK	DAY	DATE	READ for CLASS	TOPIC	IN-CLASS ASSIGNMENT or ACTIVITY and ESSAY DUE DATES	Comp Workshop Due
1	M	1/12		Introductions; Syllabus; Orientation	Introductory Letter -- "Dear Sue"	
	W	1/14	Ch 1 - 3 p. 2-27 p. 24, 27, 39	Process & pre-writing; Why story?; Qualities and form of a good story; Personal narrative/reflection; Audience & purpose; Invention	Brainstorming (symbols), Clustering, Freewriting; Invention exercises	
	M	1/19		College Work Day -- No Classes		
2	W	1/21	Ch 7 p. 54-55 p. 62-63 p. 76-84 p. 686-69	Finding meaning; "A Blizzard Under Blue Sky" p. 65-70; Telling stories; using anecdotes and vignettes; using metaphors; creating images	"A Blizzard Under Blue Sky..." group worksheet; Writing anecdotes	<u>Writing with Meaning</u>
	M	1/26	Ch 5 & 6 p. 37-51	Voice; Symbols and representation; Connecting topic to self--making meaning	Voice lesson; Associating symbols and representative objects; Commit to topic	
3	W	1/28	Ch 4 p. 28-30	Bringing narratives/reflections to life with sensory details, images, thoughts and sounds	Snapshots, thoughtshots, soundbytes	
	M	2/2		Essay #1 Personal Reflection Essay Workshop; Revision and editing--discussion (Study Chapters 29-32 -- as needed)	PERSONAL REFLECTION ESSAY #1 DUE for class; Structure workshop; Self review session	Structure
4	W	2/4	Ch 4 p. 31-33	Essay #1 Peer reading and responding workshop; Working with others	PERSONAL REFLECTION ESSAY #1 DUE for instructor; Peer review session Essay #1	
	M	2/9	Ch 8 p.134-41	Writing and using dialogue; Read student sample essay by Dan--Grandpa	Writing Dialogue	Obj. Pt. of View
5	W	2/11	Ch 8 p. 110-117	More on writing details and description; Manipulating time	Writing details from observation and memory; Manipulating time; Topic worksheet; Talk to Sue about topic	
	M	2/16	Ch 8 p. 145-165	Observations in the form of anecdotes & vignettes; Drawing; Revising and Editing;	Writing anecdotes, details, observations on character, place, object or event; Drawing or storyboarding; Revisions & edits ESSAY #1 due	Editing Bugaboos
6	W	2/18		Essay #2 Observation Essay -- Workshop	OBSERVATION ESSAY #2 DUE Peer review session	
	M	2/23	Ch 19 p. 580-87	Gathering information; Interviewing; Organizing information; Reporting objectively and effectively; The field research essay--Essay #3--choosing a topic; Explaining a process or concept	Smoking interview and article; Topic decision	
7	W	2/25	Ch 18 p. 572-79	Informative writing and field research; Original research: interviewing, observing, analyzing	Drawing for accuracy; Topic worksheet; Interview questions	Eval Sources
	M	3/2	Ch 21 p.602-31	Asking a research question; Web Search, source criteria, and works cited page	Research and works cited page for #3	
8	W	3/4	Ch 9 p. 168-70, 176	Reading and analyzing informative writing; Read "How Do I Love Thee?" p. 185-193; Read student sample	Group worksheet; Midterm assignment Revisions & edits ESSAY #2 due	
WINTER BREAK MARCH 9-13						
	M	3/16	Ch 20 p. 588-601	Writing the Lead; Keeping "I" in Your Research; Using Sources in your writing -- Summarizing, Paraphrasing, Quoting, Plagiarism	Practice sum, quote, paraphrase; Practice switching between first and third person (personal vs. objective writing);	<u>Citing Sources</u>
9	W	3/18	Ch 9 p. 204-29	Working on Essay #3	Writing	
	M	3/23		Essay #3 Informative Writing -- Workshop	INFORMATIVE/RESEARCH ESSAY #3 DUE; Peer review session	
10	W	3/25	Ch 24 p. 662-701	Audience/Purpose Statements/Covers/Images	Create Audience/Purpose Statements Covers/Images	

Course Outline subject to change. Changes posted on JetNet.