

Name \_\_\_\_\_

## ***New Deal Cartoons***

Now that we have examined several political cartoons of FDR and the New Deal, it's your turn to be a political cartoonist. You know the components of a political cartoon, and have several you can refer to. Your job is to choose a New Deal agency and to research any **controversy** surrounding it. Use your textbook, New Deal worksheet, and any of the websites listed below to help you. Your cartoon should **reflect what the agency did** AND demonstrate the **complexity** of the issue.

First, make notes that answer these questions:

- ✓ What agency will my cartoon be about?
- ✓ What controversies surround the creation of this agency?
- ✓ Who are the real people involved in this issue?
- ✓ What groups of people do I need to symbolize? What labels will I need to use?
- ✓ On which side of the issue am I on?
- ✓ What should the caption say so that people understand the message?

The cartoon should be **original** and **hand-drawn**. Use **pencil** first, and then go over with **black pen or marker**. Staple this sheet to the back.

### **GRADING:**

New Deal Agency is clearly understood by artist	1	2	3	4	5
Controversy surrounding the agency is accurately depicted	1	2	3	4	5
The meaning/position of the cartoon is easily discernable					
(Labels for symbols, people, events are clear, good captions)	1	2	3	4	5
Cartoon is clearly drawn, reflects thought and creativity	1	2	3	4	5