## Making Comparisons Group

## Part 1: In the Field Looking at the Whole

- 1. Summarize what you saw when you looked at your frame.
- If you have not done so already, make a quick sketch of what you see on blank paper.
- 3. Create a caption for your sketch.

## Looking at the Parts

- What do you see through the frame that is living? List at least 5 living things.
- 5. What nonliving things do you see? List at least 5 nonliving things.
- 6. You know what season it is, but what do you see in your "framed image" that is evidence for the season?