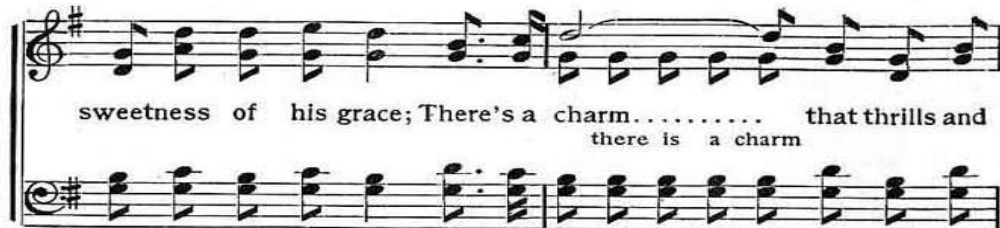


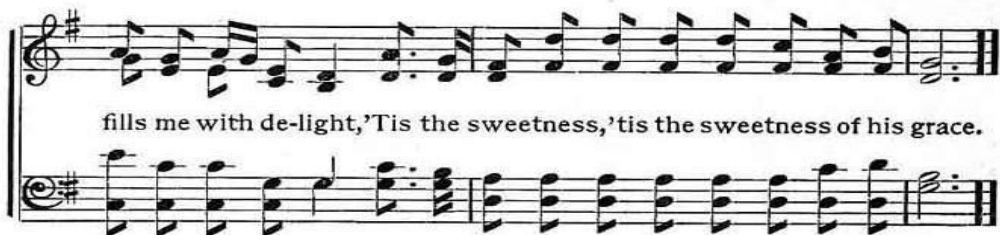
The Sweetness Of His Grace

Page 2



sweetness of his grace; There's a charm..... that thrills and
there is a charm

The first system of musical notation for 'The Sweetness Of His Grace'. It features a treble and bass staff in G major (one sharp). The treble staff contains a melody with a long note on 'charm.....' followed by a descending line. The bass staff provides a harmonic accompaniment with chords and moving lines.



fills me with de-light, 'Tis the sweetness, 'tis the sweetness of his grace.

The second system of musical notation. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line.

Public Domain