

Name \_\_\_\_\_ Date \_\_\_\_\_

*Stylistic Traits of*  
**ROMANTIC MUSIC**

Fill in the blanks below as we discuss the stylistic traits of Romantic Music.

Chopin	modulations	Schumann	
dissonance	1820	programmatic music	
tone poems	Brahms	1900	
pedal	secondary dominants	Liszt	
chromaticism	texture	diminished sevenths	character pieces

1. The dates of the Romantic Period are \_\_\_\_\_ to \_\_\_\_\_.
2. The composers of the Romantic Period very interested in composing \_\_\_\_\_.
3. Romantic composers often composed \_\_\_\_\_ (piano pieces, often short, that are based on an idea) and \_\_\_\_\_ (orchestral pieces that are based on an idea). Other common forms include concertos, dances, etudes, and variations.
4. Other Romantic Period Characteristic:
  - a. Thicker \_\_\_\_\_.
  - b. More frequent and more distant \_\_\_\_\_.
  - c. Increased use of the \_\_\_\_\_ on the piano.
  - d. Increased use of the \_\_\_\_\_ to increase unpredictability.
  - e. Increased \_\_\_\_\_ - half step motion.
5. Romantic Composers began using new chords, like \_\_\_\_\_ and \_\_\_\_\_, \_\_\_\_\_ chords.
6. Some famous composers of the Romantic Period are \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.