

Downton Abbey (Theme)

Music by John Lunn

Allegro con spirito ♩ = 165

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to 165 beats per minute. The score begins with a piano (*mf*) dynamic. The first system (measures 1-4) features a steady eighth-note bass line and a treble line with chords and a melodic line. The second system (measures 5-9) includes a *div.* (divisi) marking in the treble line. The third system (measures 10-14) continues the rhythmic pattern with a *mf* dynamic. The fourth system (measures 15-20) concludes the piece with sustained chords in the treble and the eighth-note bass line.

© Copyright 2010 Deponound Ltd and Carnival Films and Theatre Ltd.
Bucks Music Group (75%) / Universal Music Publishing Limited (25%) (All rights in Germany administered by Universal Music Publ. GmbH).
All Rights Reserved. International Copyright Secured.